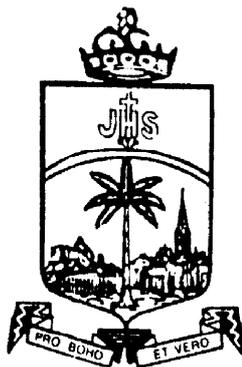


M.A. ENGLISH
SYLLABUS : 2012

CHOICE BASED CREDIT SYSTEM
(CBCS)



St. JOSEPH'S COLLEGE (Autonomous)

Re-accredited with 'A' Grade (3rd Cycle) by NAAC

College with Potential for Excellence by UGC

TIRUCHIRAPPALLI - 620 002, INDIA.

FEATURES OF CHOICE BASED CREDIT SYSTEM

PG COURSES

The Autonomous (1978) St. Joseph's College, accredited with Five Star status in 2001, Re-accredited with **A+ Grade** from NAAC (2006), Re-accredited with **A Grade** from NAAC (3rd cycle), had introduced the Choice Based Credit System (CBCS) for PG courses from the academic year 2001-2002. As per the guidelines of Tamil Nadu State Council of Higher Education (TANSICHE) and the Bharathidasan University, the College has reformulated the CBCS in 2008-2009 by incorporating the uniqueness and integrity of the college.

OBJECTIVES OF THE CREDIT SYSTEM

- * To provide mobility and flexibility for students within and outside the parent department as well as to migrate between institutions
- * To provide broad-based education
- * To help students learn at their own pace
- * To provide students scope for acquiring extra credits
- * To impart more job oriented skills to students
- * To make any course multi-disciplinary in approach

What is credit system?

Weightage to a course is given in relation to the hours assigned for the course. Generally one hour per week has one credit. For viability and conformity to the guidelines credits are awarded irrespective of the teaching hours. The following Table shows the relation between credits and hours.

Sem.	Specification	No. of Papers	Hour	Credit	Total Credits
I - IV	Core Courses (Theory & Practical)	14	6	14 x 5	70
	Project	1	--	1 x 5	05
I - IV	3 - Core Electives	3	4	3 x 4	12
	1 - Soft Skill Course (Common) (IDC-1)				
	1 - Inter Dept. Courses (IDC-2)	2	4	2 x 4	08
I - IV	SHEPHERD - Extension Activity	~	70	5	05

Total Minimum Credits **100**

Other Additional Credits (Dept. Specific) **....**

However, there could be some flexibility because of practicals, field visits, tutorials and nature of project work.

For PG courses a student must earn a minimum of 100 credits. The total number of courses offered by a department is 20. However within their working hours a few departments can offer extra credit courses.

Course Pattern

The Post Graduate degree course consists of three major components. They are Core Course, Elective Course and Inter Departmental Course (IDC). Also 2 compulsory components namely Project / Project related items and SHEPHERD, the extension components are mandatory.

Core Course

A core course is the course offered by the parent department, totally related to the major subject, components like Practical, Projects, Group Discussions, Viva, Field Visits, Library Record form part of the core course.

Elective Course

The course is also offered by the parent department. The objective is to provide choice and flexibility within the department. The student can choose his/her elective paper. Elective is related to the major subject. The difference between core course and elective course is that there is choice for the student. The department is at liberty to offer three elective courses any semester. It must be offered at least in two different semesters. The staff too may experiment with diverse courses.

Inter Departmental Course (IDC)

IDC is an inter departmental course offered by a department for the students belonging to other departments. The objective is to provide mobility and flexibility outside the parent department. This is introduced to make every course multi-disciplinary in nature. It is to be chosen from a list of courses offered by various departments. The list is given at the end of the syllabus copies. Two IDCs must be taken by students which are offered in Semester II & III. In

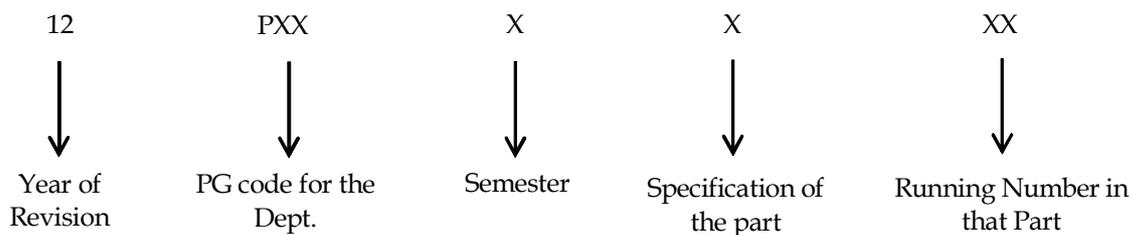
semester II, a common IDC, Soft Skills is to be offered by JASS (Joseph Academy of Soft Skills).

Day College (Shift-I) student may also take an IDC-2 from SFS (Shift-II) course and vice versa

The IDC are of application oriented and inter-disciplinary in nature.

Subject Code Fixation

The following code system (9 characters) is adopted for Post Graduate courses:



- 01 – Core Courses: Theory & Practical
- 02 – Core electives
- 03 – Additional Core Papers (if any)
- 04 – Inter Departmental Courses
- 05 – Project
- 06 – SHEPHERD

CIA Components

The CIA Components would comprise of two parts: (1) Test Components conducted by Controller of Examination (COE) and (2) Teacher specific component. The two centralized tests will be conducted by the COE (Mid-Semester Test & End-Semester Test) for 30% each administered for 2 hours duration. The remaining 40% would comprise of any three components as listed below and will be carried out by the faculty concerned for that paper.

- * Assignment, Quiz (Written / Objective), Snap Test, Viva-Voce, Seminar, Listening Comprehension, Reading Comprehension, Problem Solving, Map Reading, Group Discussion, Panel Discussion, Field Visit, Creative Writing, Open Book Test, Library Record, Case Study, etc.

- * As a special consideration, students who publish papers in referred journals would be exempted from one of the teacher specific internal components in one of the papers. At the beginning of each semester, the four internal components would be informed to the students and the staff will administer those components on the date specified and the marks acquired for the same will be forwarded to the Office of COE.

Evaluation

For each course there are formative continuous internal assessment (CIA) and semester examinations (SE) in the weightage ratio 50:50.

Once the marks of CIA and SE for each course are available, the Overall Percentage Mark (OPM) for a student in the programme will be calculated as shown below:

$$OPM = \frac{\sum_i C_i M_i}{\sum_i C_i} \text{ where } C_i \text{ is the credit earned for that course in any}$$

semester and M_i is the marks obtained in that course.

The Scheme of Over-all Results is as follows:

Class	PG	
	Arts (OPM)	Science (OPM)
SECOND	50 to 59.99	50 to 59.99
FIRST	60 to 74.99	60 to 79.99
DISTINCTION	75 & Above	80 & Above

Declaration of Result

Mr./Ms. _____ has successfully completed M.Sc./M.A. degree course in _____. The student's overall average percentage of marks is _____ and has completed the minimum 100 credits. The student has also acquired _____ (if any) additional credits from courses offered by the parent department.

M.A. English - Course Pattern

Sem	Code	Subject Title	Hours	Credits
I	12PEN1101	Core I : British Literature-I (Chaucer to John Bunyan)	6	5
	12PEN1102	Core-2: Indian Writing in English	6	5
	12PEN1103	Core-3: Gender Studies	6	5
	12PEN1104	Core-4: American Literature	6	5
	12PEN1201A	Core Elective-1: Shakespeare (or)	6	4
	12PEN1201B	Translation: Theory and Practice	(6)	(4)
		Total Hours and Credits for Semester-I		30
Sem	Code	Subject Title	Hours	Credits
II	12PEN2105	Core-5: British Literature-II(John Dryden to Jane Austen)	7	5
	12PEN2106	Core-6:Comparative Literature	7	5
	12PEN2107	Core-7: Post-Colonial Literatures	6	5
	12PEN2202A	Core Elective-2 : Linguistics and Applied Linguistics (or)	6	4
	12PEN2202B	Aesthetics	(6)	(4)
	12PSK2401	Soft Skills (IDC-I) Common Syllabus	4	4
		Total Hours and Credits for Semester-II		30
Sem	Code	Subject Title	Hours	Credits
III	12PEN3108	Core Paper-8:British Literature-III (Tennyson to James Joyce)	5	5
	12PEN3109	Core Paper-9: Rhetoric and Research Methodology	5	5
	12PEN3110	Core Paper 10: Literary Criticism and Theory	6	5
	12PEN3111	Core Paper 11: World Classics in Translation	6	5
	12PEN3203A	Core Elective-3: Creative Writing in English (or)	4	4
	12PEN3203B	New Literatures	(4)	(4)
	12PEN3402	IDC-II: English for Media Studies	4	4
	Total Hours and Credits for Semester-III		30	28
Sem	Code	Subject Title	Hours	Credits
IV	12PEN4112	Core Paper 12: Postmodern Fiction	7	5
	12PEN4113	Core Paper 13: Cultural Studies	7	5
	12PEN4114	Core Paper 14: English Literature for Competitive Examinations NET/SET	7	5
	12PEN4501	Project	9	5
		Total Hours and Credits for Semester-IV		30
I-IV	12PEN4601	SHEPHERD		5
		Total Credits for all the Semesters		100

CORE 1: BRITISH LITERATURE - I
(Chaucer to John Bunyan)

Objectives

- ⌘ To introduce the students to select authors of the periods.
- ⌘ To make students familiar with select works of the chosen authors.

Unit I: Poetry (Detailed)

1. Geoffrey Chaucer(1343-1400): The Prologue to Canterbury Tales
(Introduction: Lines 01-42)
2. John Milton (1608-1674) : Paradise Lost
(Book IX: Lines 412-794)

Unit II: Poetry (Non-detailed)

3. John Donne (1572-1631) : The Canonization
4. Edmund Spenser (1552-1599): Epithalamion
5. Sir Philip Sydney (1554-1586): Leave Me, O Love Which Reachest
But To Dust
6. Henry Vaughan (1621-1695) : The Retreat
7. Robert Southwell (1561-1595): A Child My Choice

Unit III: Drama (Detailed)

8. Ben Jonson (1572-1637) : The Alchemist

Drama (Non-detailed)

9. Thomas Kyd (1558-1594) : The Spanish Tragedy
10. Christopher Marlowe
(1564-1593) : Edward II

Unit IV: Prose (Detailed)

11. Francis Bacon (1561-1626) : a) Of Studies
b) Of Love
c) Of Friendship

Prose (Non-detailed)

12. Authorized King James Version : Book of Job

Unit V: Fiction

13. Sir Thomas More (1478-1535): Utopia

14. John Bunyan (1628-1688) : The Pilgrim's Progress (Part I)

Text Books

Unit I Poetry (Detailed)

1. Coghill, Nevill and Christopher Tolkien. Ed. *Chaucer's The Nun's Priest's Tale*. Britain: Oxford University Press, 1959.
2. Sarma, Rama, M.V. *Milton's Paradise Lost Book IX*. Delhi: Macmillan India Limited, 1981.
3. Uoughton, R.E.C. ed. *Milton's Paradise Lost Book IX and X*. London: OUP, 1969.

Unit II Poetry (Non-detailed)

4. Carey, John. *John Donne The Major Works*. London: OUP, 1969.
5. Garrod, H.W. *John Donne Poetry and Prose with Izaak Wolton's Life*. London: OUP, 1946.
6. Smith, J.C. and E. De. Selincourt. *Spenser's Poetical Works*. London: OUP, 1552.
7. Ringler, William, A. ed. *The Poems of Sir Philip Sydney*. London: OUP, 1962.
8. Gardner, Helen. *The New Oxford Book of English Verse (1250-1950)*. London: Clarendon Press Oxford, 1972.
9. Gardner, Helen. *The New Oxford Book of English Verse (1250-1950)*. London: Clarendon Press Oxford, 1972.

Unit III Drama (Detailed)

10. Mares, F.H. ed. *The Alchemist Ben Jonson*. London: Methuel & Co. Ltd., 1967.
11. Mulryne, J.R. ed. *The Spanish Tragedy*. London: Ernest Benn Ltd., 1970.
12. Marlowe, Christopher. *Edward II*. New Delhi: Ernest Benn, 2001.

Unit IV Prose (Detailed)

13. Chaudhuri, Sukanta, ed. *Bacon's Essays – A Selection*. Delhi: MacMillan India Limited, 1977.
14. Reynolds, Samuel Harvey. ed. *The Essays of Francis Bacon*. London: Clarendon Press, 1890.
15. *The Holy Bible, King James Version*. New York: American Bible Society: 1999.

Unit V Fiction

16. Rengasamy, P., *Thomas More's Utopia*. Delhi: MacMillan Company, 1980.
17. Bunyan, John. *The Pilgrim's Progress*. London: Everyman's Library, 1973.
18. Sharrock, Roger. ed. *Grace Abounding and The Pilgrim's Progress*, London: OUP, 1966.

CORE-2: INDIAN WRITING IN ENGLISH

Objectives

- ⌘ To acquaint the students with the different genres of Indian writing in English.
- ⌘ To motivate the students to appreciate and enjoy the rich cultural background and grandeur of Indian literary trends.

Unit I: Poetry (Detailed)

1. A.K.Ramanujam (1929-1993): Obituary
2. Sri Aurobindo (1872-1950) : The Pilgrim of the Night
3. Nissim Ezekiel (1924-2004) : Poet, Lover, Birdwatcher
4. Arun Kolatkar (1932-2004) : An Old Woman
5. Arvind Mehrotra (1947-) : Songs of the Ganga I, II, III, IV
6. Kamala Das(1934-2009) : An Introduction
Poetry (Non-detailed)
7. Dom Moraes (1938-2004) : Sindbad
8. Gieve Patel (1940-) : On Killing a Tree
9. Rabindranath Tagore
(1861-1941) : Gitanjali (Lyrics 1 to 10)
10. K.N. Daruwalla (1937-) : Evangelical Eva
11. Adil Jussawallah (1940-) : Tea in the Universities
12. Jayant Mahapatra (1928-) : The Abandoned British Cemetery
at Balasore

Unit II : Drama (Detailed)

13. Girish Karnad (1938-) : Naga-Mandala

Unit III : Drama (Non-detailed)

14. Vijay Tendulkar (1928-2008): Silence! The Court is in Session
15. Asif Currimbhoy(1928-) : Inquilab

Unit IV : Prose (Detailed)

16. S. Radhakrishnan(1888-1975) : Tagore's Views on Education

Prose (Non-detailed)

17. M.K. Gandhi (1869-1948) : My Experiments with Truth –
Part-I (Chapters 1-25)
18. C. Rajagopalachari
(1878-1972) : Hunchback Sundari

Unit V : Novel

18. Manohar Malgonkar
(1910-1988) : A Bend in the Ganges
19. Shashi Deshpande (1938-) : That Long Silence
20. Shoba De(1948-) : Second Thoughts

Text books

Unit I: Poetry (Detailed)

1. Bhatnagar, M.K. *The Poetry of A.K. Ramanujam*. New Delhi: Atlantic Publishers, 2002.
2. Ezekiel, Nissim. *The Poetry of Nissim Ezekiel*. New Delhi: Atlantic Publishers, 2002.
3. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. New Delhi: Macmillan India, 1990.
4. Das, Kamala. *The Poetry of Kamala Das*. New Delhi: Reliance Publishing House, 2000.

Poetry (Non-detailed)

5. Morais, Dom. *Collected Poems*. New Delhi: Penguin Books, 1987.
6. Patel, Gieve. *An Anthology of Poems*. Sahitya Academy: Rishi Valley, 2007.
7. Tagore, Rabindranath. *Gitanjali*. New Delhi: Rupa Classics, 2005.
8. Mahapatra, Jayanta. *The Poetry of Modern Indian Writing in English*. New Delhi: Mangal Deep Publications, 2000.
9. Sarang, Vilas. (Ed.) *Indian English Poetry*. Bombay: Orient Longman Ltd., 1989.

Unit II: Drama (Detailed)

10. Karnad, Girish. *Three Plays of Girish Karnad*. New Delhi: OUP, 2004.

Unit III : Drama (Non-detailed)

11. Tendulkar, Vijay. *Silence! The Court is in Session*. Trans. by Priya Adarkar. Madras: OUP. 1995.
12. Curimboy, Asif. *Inquilab*. Bombay: A Writer's Workshop Publication, 1997.

Unit IV : Prose(Detailed)

13. Radhakrishnan, S. *Tagore's Views on Education*. Religion and Culture. New Delhi: Orient Paperbacks, 1968.

Prose (Non-detailed)

14. Gandhi, M. K. *My Experiments with Truth: An Autobiography*. Oxford: Lexington Books, 2000.
15. Rajagopalachari, C. *Stories for the Innocent*. Bombay: Bharathiya Vidhya Bhavan, 1984.

Unit V : Novel

16. Malgonkar, Manohar. *A Bend in the Ganges*. New Delhi, Viking Press, 1965.
17. Deshpande, Shashi. *That Long Silence*. England: Penguin Books, 1988.
18. Shoba De. *Second Thoughts*. New Delhi: Penguin Books, 1996.

Sem: I

Code: 12PEN1103

Hours: 6

Credits:5

CORE-3: GENDER STUDIES

OBJECTIVES

- ⌘ To familiarize the students with the present trend of feminist and post-feminist literature.
- ⌘ To enable the students to understand and appreciate women's writing.

Unit-I: Poetry(Detailed)

1. Kamala Das(1934-2009) : Spoiling the Name
2. Maya Angelou(1928-) : I Know Why the Caged Bird Sings
3. Adrienne Rich(1929-) : Women
4. Elizabeth Bishop(1911-1979) : Insomnia
5. Margaret Atwood(1939-) : This is a Photograph of Me

Unit-II Poetry (Non-detailed)

6. Imtiaz Dharkar(1954-) : Blessing
7. Geraldine Brooks(1955-) : The Mother
8. Alice Walker(1944-) : Expect Nothing
9. Sylvia Plath(1932-1963) : Daddy
10. Lucy Maud Montgomery
(1874-1942) : The Prisoner

Unit-III Prose(Detailed)

11. Marynia F. Farnham & Ferdinand Lundberg : Some Aspects of Women's Psyche

Unit-IV Prose (Non-detailed)

12. Virginia Woolf (1882-1941) : A Room of One's Own (Chapter III)

Unit-IV Drama (Detailed)

13. Suzan- Lori Parks (1963-) : In the Blood

Drama (Non-detailed)

14. Manjula Padmanabhan
(1953-) : Harvest

Unit-V Novel

15. Toni Morrison(1931-) : *The Bluest Eye*
16. Pearl S. Buck(1892-1973) : *The Good Earth*
17. Jhumpa Lahiri(1967-) : *Interpreter of Maladies*

Text Books

Unit - I

1. Nair, Ramachandran. *The Poetry of Kamala Das*. New Delhi. New Delhi: Reliance Publishing House, 1993.
2. Angelou, Maya. *I Know Why the Caged Bird Sings*. New Delhi: Random House Publishing House, 2009.
3. Bishop, Elizabeth. *An Anthology of Twentieth Century American Poetry*. Connecticut: Wesslyn University Press, 2000.
4. Atwood, Margaret. *Selected Poems 1965-1975*. Massachusetts: Houghton Mifflin Company, 2000.

Unit- II

5. Claire, Bernan. *The Poetry of Sylvia Plath*. Columbia: Columbia University Press, 2001.

Unit - III

6. Marynia F. Farnham and Ferdinand Lundberg. *Some Aspects of Women's Psyche. Modern Woman: The Lost Sex*. New York: Harper Bros, 1947.
7. Woolf, Virginia. *A Room of One's Own*. Oxford: Oxford University Press, 1992.

Unit-IV

8. Parks, Suzan-Lori. *In the Blood*. New York: Dramatist's Play Service, 2000.
9. Padbanabhan, Manjula. *Harvest*. Michigan: Aurora Metro Press, 2003.

Unit-V

10. Morrison, Toni. *The Bluest Eye*. New York: Vintage, 2005.
11. Buck, Pearl. S. *The Good Earth*. London: Pocket Books, 2005.
12. Lahiri, Jhumpa. *Interpreter of Maladies*. New York: Harper Collins Publishers, 1999.

CORE-4: AMERICAN LITERATURE

Objectives

- ⌘ To introduce students to the world of American Literature.
- ⌘ To make students understand the difference between British Literature and American Literature.

Unit I: Poetry (Detailed)

1. Paul Laurence Dunbar
(1872-1906) : Ode to Ethiopia
2. Langston Hughes(1902-1967) : The Negro Mother
3. Robert Frost (1874- 1963) : Birches
4. E.E. Cummings (1894- 1962) : Somewhere I Have Never Travelled

Poetry (Non-detailed)

5. Wallace Stevens (1879-1955) : The Emperor of Ice-Cream
6. Emily Dickinson (1830-1886): Because I Could Not Stop For Death
7. Phillis Wheatly (1753-1784) : To The University of Cambridge,
in New England
8. Claude Mckay (1889-1948) : America

Unit II: Drama (Detailed)

9. Eugene O' Neill (1888-1953) : The Hairy Ape

Unit III: Drama (Non-detailed)

10. Arthur Miller (1915- 2005) : The Death of a Salesman
11. Amiri Barakka(1934-Present) : Dutchman

Unit IV: Prose (Detailed)

12. Ralph Waldo Emerson
(1803-1882) : Self-Reliance
13. Richard Wright (1908-1960) : Blueprint for Negro Writing

Unit V: Fiction

14. Theodore Dreiser(1871-1945) : The American Tragedy
15. Alice Walker (1944-Present) : The Colour Purple
16. Saul Bellow (1915-2005) : Herzog

Text Books

Unit- I

1. Stedman, Edmund Clarence, ed. *An American Anthology, 1787-1900*. Boston: Houghton Mifflin, 1990.
2. Dickenson, Emily. *Collected Poems*. New York: Barns and Nobel, 1914.
3. Frost, Robert. *Birches*. New York: Baker and Taylor, 2009.
4. Cummings. *Selected Poems*. New York: Groove Press, 1954.
5. Stevens, Wallace. *The Emperor of Ice Cream*. New York: Dover Publications, 1999.
6. Jessie, Rittenhouse. *The Little Book of American Poets*. New York: Penguin Books, 1980.
7. http://famouspoetsandpoems.com/poets/langston_hughes/poems/16951
8. Gates, Henry Louis Jr.,Nellie Y. Mckay,ed. *The Norton Anthology of African American Literature*. New York: W.W. Norton & Company, 1997.

Unit-II

9. Neil'O. *The Hairy Ape*. Sandiago: Icon Classics, 1965.

Unit-III

10. Miller, Arthur. *Death of a Salesman*. New York: Penguin Books, 1998.
11. Gates, Henry Louis Jr.,Nellie Y. Mckay,ed. *The Norton Anthology of African American Literature*. New York: W.W. Norton & Company, 1997.

Unit-IV

12. Emerson, Ralph Waldo. *The Wisdom of Ralph Waldo-“Self-Reliance”*. New York: Three Rivers, 1991.
13. Gates, Henry Louis Jr.,Nellie Y. Mckay,ed. *The Norton Anthology of African American Literature*. New York: W.W. Norton & Company, 1997.

Unit-V

14. Theodore Dreiser, Richard R. Lingeman. *The American Tragedy*. New York: Signet Classics. 1996.
15. Gates, Henry Louis Jr.,Nellie Y. Mckay,ed. *The Norton Anthology of African American Literature*. New York: W.W. Norton & Company, 1997.
16. Bellow, Saul. *Herzog*. Michigan: Viking Press, 2008.

CORE ELECTIVE 1: SHAKESPEARE

Objectives

- ⌘ To appreciate the technicalities of Shakespeare's plays.
- ⌘ To introduce students to the range of Shakespeare's works.

Unit-I (Detailed)

1. Twelfth Night
2. Sonnets (8, 46, 60)

Unit-II (Detailed)

3. Othello
4. Sonnets (116, 144)

Unit-III (Non-detailed)

5. Richard II

Unit-IV (Non-detailed)

6. The Merchant of Venice

Unit-V (Non-detailed)

7. The Tempest

Text Books

Unit-I

1. Shakespeare, William. *New Clarendon Shakespeare, Twelfth Night*. New Delhi: OUP, 1996.
2. Shakespeare, William. *New Clarendon Shakespeare, Shakespearean Sonnets*. New Delhi: OUP, 1992.

Unit-II

3. Shakespeare, William. *New Clarendon Shakespeare, Othello*. New Delhi: OUP, 1996.
4. Shakespeare, William. *New Clarendon Shakespeare, Shakespearean Sonnets*. New Delhi: OUP, 1996.

Unit-III

5. Shakespeare, William. *New Clarendon Shakespeare, Richard II.* New Delhi: OUP,1993.

Unit-IV

6. Shakespeare, William. *New Clarendon Shakespeare, The Merchant of Venice.* New Delhi: OUP, 1994.

Unit-V

7. Shakespeare, William. *New Clarendon Shakespeare, The Tempest.* New Delhi: OUP, 1991.

References

8. Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth.* 2nd ed. London: Macmillan, 1905.
9. Chambers, K. *The Elizabethan Stage.* 4 Volumes. Oxford: Clarendon Press, 1923.
10. Dillon, Janette. *The Cambridge Introduction to Shakespeare's Tragedies.* Cambridge: Cambridge University Press, 2007.
11. Hopkins, Lisa. *Beginning Shakespeare.* Manchester: Manchester University Press.2005.
12. Halliday, F. E. *A Shakespeare Companion.* Baltimore: Penguin, 1964.
13. Spurgeon, Caroline. *Shakespeare's Imagery and What It Tells Us.* Cambridge: Cambridge University Press, 1935.
14. Partridge, Eric. *Shakespeare's Bawdy.* London: Routledge, 2001.

TRANSLATION: THEORY AND PRACTICE

Objectives

- ⌘ To introduce translation as a highly complex activity involving literature, linguistics and the understanding of different culture.
- ⌘ To make students acquire a sound knowledge in the aspects of translation theory.

Unit-I

1. A Brief History of Translation and Translation Theory.
2. Aspects of Translation Theory.

Unit-II

3. Types of Translation Procedure.
4. Communicative and Semantic Translation.

Unit-III

5. Translation Procedures.
6. Translation Process and Synonymy.
7. Translation and the Meta Lingual Function of Translation.

Unit-IV

8. Linguistics and Translation.
9. Theories of Translation.
10. Existing Techniques of Translation

Unit-V

11. Aspects of Meaning.
12. Punctuation.
13. Technical Translation.
14. Test Analysis.

References

1. Newmark, Peter. *Approaches to Translation*. New York : Prentice Hall, 1988.
2. Bassnett, Susan. *Translation Studies*. London: Routledge, 1988.

**Core-5: BRITISH LITERATURE-II
(John Dryden to Jane Austen)**

Objectives

- ⌘ To introduce select authors of the period to students
- ⌘ To make students familiar with selected pieces of these authors

Unit - I: Poetry (Detailed)

1. William Wordsworth
(1770-1850) : Tintern Abbey
2. S.T. Coleridge (1772-1834) : Christabel
3. John Keats (1795-1821) : Ode to Autumn

Poetry (Non-detailed)

4. Alexander Pope (1688-1744) : The Rape of the Lock (Part III)
5. William Blake (1757-1827) : The Divine Image
6. Robert Burns (1759-1796) : O My Love's like a Red, Red Rose
7. Robert Southey (1774-1843) : His Books
8. Lord Byron (1788-1824) : When We Two Parted
9. P.B. Shelley (1792-1822) : Ozymandias

Unit - II: Drama (Detailed)

10. John Dryden (1623-1700) : All for Love

Unit - III: Drama (Non-detailed)

11. William Congreve (1670-1729) : Love for Love
12. Sheridan (1751-1856) : The School for Scandal

Unit - IV: Prose (Detailed)

13. Oliver Goldsmith (1728-1774) : The Character of Man in Black,
with Some Instances of His
Inconsistent Conduct
14. Charles Lamb (1775-1834) : Dream Children - A Reverie

Unit - IV: Prose (Non-detailed)

15. Jonathan Swift (1667-1745) : The Battle of the Books
16. William Hazlitt (1778-1830) : On Criticism

Unit - V: Novel

17. Henry Fielding(1707-1754) : Tom Jones
18. Jane Austen (1775-1817) : Sense and Sensibility

Text Books Unit-I (Poetry Detailed)

1. Wordsworth, William. *Poems of William Wordsworth*. London: Edward Moxon, 1947.
2. Arber, Edward. *British Anthologies*. London: The Cowper Anthologies, 1901.
3. Keats, John. *John Keats' Selected Poems*. London: Penguin Books, 2008.

Poetry (Non-detailed)

4. Pope, Alexander. *The Rape of the Lock*. London: Accessing Publishing House, 2008.
5. Blake, William and John W.Ehrstine. *William Blake Poetical Sketches*. Washington: Washington State University Press,1967.
6. Kennedy X.J. *Literature : An Introduction to Fiction*. New York: Orient Longman,2005.
7. Southey, Robert. *The Poetical Works of Robert Southey*. Paris: A & W Galigani,1829.
8. Appelbaum, Stanley. *English Romantic Poetry*. New York: Dover Thrift Edition, 1996.
9. *The Selected Poetry and Prose of Shelley*. London: Wordsworth Classics, 1994.

Unit: II (Drama Detailed)

10. Dryden, John. *All for Love*. New Delhi: Bibliobazaar, 2007.

Unit: III (Drama Non-Detailed)

11. Congreve, William. *Collected works of William Congreve*. New Delhi: Bibliobazaar, 2007.
12. Sheridan, Richard Brainsley. *The School for Scandal*. New Delhi: Penguin Classics, 1989.

Unit-IV (Prose Detailed)

13. Goldsmith, Oliver. *The Complete Works of Oliver Goldsmith*. New Delhi: General Books, 1999.
14. Lamb, Charles. *Charles Lamb's Essays*. New Delhi: Nabu Press, 2008.

(Prose Non-detailed)

15. Swift, Jonathan. *The Battle of the Books*. New Delhi: Unique Publishers, 2008.
16. Hazlitt, William. *Essays of William Hazlitt*. New Delhi: Nabu Press, 2008.

Unit-V Novel

17. Fielding, Henry. *Tom Jones*. New Delhi: Rupa and Co., 2005.
18. Austen, Jane. *Sense and Sensibility*. New Delhi: Rupa and Co., 2005.

CORE-6: COMPARATIVE LITERATURE

Objectives

- ⌘ To acquaint students of literature with a knowledge of using comparison as a tool of criticism.
- ⌘ To help students have a broad outlook on literature as Comparative Literature involves 'Mutual Illumination'.

Unit I

Definition of the term Comparative Literature - National Literature - World Literature and Comparative Literature - French School and American School, German School and Russian School.

Unit II

Influence and Imitation - Unconscious Imitation and Conscious Influence - Translation - Influence Studies and Analogy Studies - Comparing Hawthorne's *The Scarlet Letter* with Anandamoorthy's *Samskara*.

Unit III

Epoch, Period and Generation - the Link between Comparative Literature and History of Literature - The difference between Epoch, Period and Generation.

Unit IV

Genres - Comparing two Texts on the basis of Form - Comparing Novels, Plays and Poems - Variations - a Drama and an Epic also can be compared based on the Common Qualities - Comparing Burns with Bharathidasan and Bacon with Valluvar, Kamban with John Milton, Bharathidasan with Wordsworth.

Unit V

Thematology - Comparing Works on the basis of Themes - Defining Terms like Motif, Leitmotif - Characters and Situations. In addition to these, the teacher can illustrate the Study of Comparative

Literature by comparing *Antony and Cleopatra* with *All for Love* and *Faust* with *Dr Faustus*. Gayathri Spivak- *Death of a Discipline*.

All Units

1. Ulrich Weisstein. *Comparative literature and literary theory: Survey and Introduction*. Indiana University Press, 1974 .

Unit-II

2. George, K. M. ed. *Comparative Indian Literature Vol. 1&2*. Madras: Macmillan India Limited, 1984.

Text Books

1. Brooks, Cleanth and Robert Penn Warren. *Modern Rhetoric*. Atlanta: Harcourt, Brace & world, 1958.
2. Mohan, Devinder. *Comparative Poetics: Aesthetics of the Ineffable*. New Delhi: Intellectual Publishing House, 1988 .
3. Peck, John and Martin Coyle. *Practical Criticism*. New York: Palgrave, 1995.
4. Daiches, David. *Critical Approaches to Literature*. Kolkata: Orient Longman, 2006.
5. Spivak, Gayathri Chakravorty. *Death of a Discipline*. Columbia: Colombia University Press, 2003.

CORE-7: POST-COLONIAL LITERATURES

Objectives

- ⌘ To acquaint students with the Postcolonial thoughts and writings.
- ⌘ To make students empathise with the Postcolonial stances

Unit - I: Poetry (Detailed)

1. Margaret Atwood (1939 -) : Journey to the Interior
2. Chinua Achebe (1930 -) : Refugee Mother and the Child
3. Wole Soyinka (1934 -) : Telephonic Conversation
4. Derek Walcott (1930 -) : A Far Cry from Africa
5. Judith Wright (1915-2000) : Typists in the Phoenix Building
6. Gabriel Okara (1921-) : Once Upon a Time

Unit - II: Poetry (Non-detailed)

7. W.W.E. Ross (1894-1966) : The Snake Trying
8. A.D. Hope (1907-2000) : Australia
9. Allen Curnow (1911-2001) : House and Land
10. Bruce Beaver (1928-2004) : Exit
11. Randolph Stow (1935 -2010) : My Wish for My Land
12. Edwin Thumboo (1933-) : Ulysses by the Merlion

Unit - III: Drama (Detailed)

13. George Ryga (1932-1987) : The Ecstasy of Rita Joe

Unit - IV: Drama (Non-detailed)

14. Norm Forster (1949-) : The Melville Boys
15. Tomson Highway (1951-) : Dry Lips Oughta Move to Kapuskasing

Unit - V: Fiction

16. Salman Rushdie (1947-) : Midnight's Children
17. Chinua Achebe (1930-) : Things Fall Apart

Prose : (Non Detailed)

18. Edward Said (1935-2003) : Orientalism (Introductory Part)
19. Ngugi Wa Thiongo (1938-) : Decolonizing the Mind (Introduction)

Text Books

Unit - I & II

1. Narasimhaiah, C.D. ed. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Limited, 1990.

Unit - III

2. Ryga, George. *The Ecstasy of Rita Joe*. New York: Talonbooks, 1991.

Unit - IV

3. Highway, Tomson. *Dry Lips Oughta Move to Kapuskasing*. Michigan: Fifth House, 1989.

Unit - V

4. Rushdie, Salman. *Midnight Children*. New Delhi: Vintage, 1995.
5. Achebe, Chinua. *Things Fall Apart*. New Delhi: Penguin India, 2010.
6. Said, Edward. *Orientalism: Western Conceptions of the Orient*. London: Penguin, 1990.
7. Thiongo, Ngugi. *Decolonising the Mind: The Politics of Language in African Literature*. New York: Heinemann Educational Book, 1986.

CORE ELECTIVE-2: LINGUISTICS AND APPLIED LINGUISTICS

Objectives

- ⌘ To introduce students to the important developments in language study.
- ⌘ To help students become better language teachers.

Unit I Linguistics

01. Importance of Linguistics
02. Theories of Language Evolution
03. Development of Writing
04. Core Features of Human Language
05. Phonology, Morphology, Syntax & Semantics
06. Synchronic linguistics
07. Diachronic Linguistics

Unit II Sociolinguistics

08. Relationships between language and society
09. Language, Dialects and Varieties
10. Pidgin and Creole Languages
11. The Process of Language Change
12. Language and Culture
13. Language and Gender
14. Language and Disadvantage

Unit III Theories of L2 Learning

15. Stages of First Language Acquisition
16. Bilinguality and Second Language Learning
17. Behaviourism
18. Cognitivism
19. The Theory of Dialogical Action
20. The Input Theory (Krashen's)
21. Constructivism

Unit IV Methods and Approaches in L2 Teaching

22. The Nature of Methods and Approaches
23. The Grammar-Translation Method
24. The Direct Method
25. The Audio-lingual Method
26. The Designer Methods
27. Communicative Approach
28. The Context-Based Approach

Unit V Materials Production and Language Testing

29. SLA Research and Materials Development
30. Characteristics of Language Materials
31. Materials Production and Analysis
32. Types of Language Tests
33. Views on Communicative Competence
34. Current Trends in Language Testing
35. Test Construction and Analysis

Textbooks

Unit I

1. Yule, G. (1985). *The study of language*. Cambridge: Cambridge University Press.

Unit II

2. Wardhaugh, R. (1986). *An introduction to sociolinguistics*. Massachusetts: Blackwell.

Unit III

3. Ellis, R. (1986). *Understanding second language acquisition*. Oxford: Oxford University Press.

Unit IV

4. Richards, J.C. & Rogers, S.R. (1986). *Approaches and methods in language teaching: A description and analysis*. Cambridge: Cambridge University Press.

Unit V

5. Tomlinson, B. (Ed.). (1998). *Materials development in language teaching*. Cambridge: Cambridge University Press.
6. Hughes, A. (1989). *Testing for language teachers*. Cambridge: Cambridge University Press.

References

7. Bachman, L. F. (1990). *Fundamental considerations in language testing*. Oxford: Oxford University Press.
8. Ellis, R. (2006). *Second language acquisition*. Oxford: Oxford University Press
9. Heaton, J.B. (1989). *Writing English language tests*. New York: Longman.
10. Howatt. A.P.R. (1994). *A history of English language teaching*. Oxford: Oxford University Press.

AESTHETICS

Objectives

- ⌘ To inculcate in the students the idea of beautiful.
- ⌘ To help them investigate the fundamentals of any work of art.

Unit-I

1. What is an Aesthetic experience?
2. The principle of representation.
3. The different kinds of beauty: a) Easy O Facile Beauty. b) Triumphant Beauty. c) Difficult Beauty.

Unit-II

4. The difference between art and craft.
5. Art and Representation.
6. Art and Amusement.

Unit-III

7. Art Proper. A.) As Expression b.) As Imagination.
8. Art as language.

Unit-IV

9. A Portrait of an Artist as a Young Man.
10. Integritos.
11. Consonantia.
12. Claritas/Quidditas.
13. Epiphany.

Unit-V

14. Herbert Read - "The Created Form" in the form of Things Unknown.

(An initiation into the contemporary sensibility through a critical study of the world of Picaso and Henry Moore).

References

1. Bosanquet, Bernard. *Three Lectures on Aesthetics*. New Delhi: Bibliobazaar, 2009.
2. Collinwood, R.G. *Principles of Art*. London: Oxford, 1958.

IDC-I: SOFT SKILLS

Unit 1: Effective Communication & Resume Writing 12 Hours

Effective Communication

Definition of communication, Process of Communication, Barriers of Communication, Non-verbal Communication, Johari Window, The Art of Listening, Kinesthetic, Production of Speech, Organization of Speech, Modes of delivery, Conversation Techniques, Dialogue, Good manners and Etiquettes.

Resume Writing

What is Resume? Types of Resume? Chronological, Functional and Mixed Resume, Steps in preparation of Resume.

Unit II: Group Discussion, Interview Skills & Team Building

18 hours

Group Discussion (GD)

Group Discussion Basics, GD Topics for Practice, Points for GD Topics, Case-Based and Article based Group Discussions, Points for Case Studies, and Notes on Current Issues for GD.

Interview Skills

Common interview questions, Attitude, Body Language, The mock interviews, Phone interviews, Behavioral interviews.

Team Building

Team Vs Group - synergy, Stages of Team Formation, Dabbawala-Case Study-PPT, Broken Square-Exercise, Group dynamics, Win as much as you win- Exercise, Leadership - Styles, Work ethics.

Unit III: Personality Development, Attitude & Motivation 18 hours

Personality Development

Self awareness, Assertiveness, Goal setting, Problem-solving, Conflict and Stress Management, Decision-making skills, Positive and Creative thinking, Lateral thinking, Time management.

Attitude

Concept, Significance, Factors affecting attitudes, Positive attitude, Advantages, Negative attitude, Disadvantages, Ways to develop positive attitude, Difference between Personalities having positive and negative attitude.

Motivation

Concept of motivation, Significance, Internal and external motives, Importance of self-motivation, Factors leading to demotivation.

Unit IV: Numerical Ability

8 hours

- * Average, Percentage
- * Profit and Loss, Simple Interest, Compound Interest
- * Time and Work, Pipes and Cisterns
- * Time and Distance, Problems on Trains, Boats and Streams
- * Calendar, Ratios and Proportions.

Unit- V: Test of Reasoning

8 hours

Verbal Reasoning

- * Series Completion, Analogy
- * Data Sufficiency, Assertion and Reasoning
- * Logical Deduction

Non-Verbal Reasoning

- * Series
- * Classification

References

- * Aggarwal, R.S. *Quantitative Aptitude*, S.Chand & Sons.
- * Aggarwal, R.S. (2010). *A Modern Approach to Verbal and Non Verbal Reasoning*, S.Chand & Co., Revised Edition.
- * Alex, K. (2009). *Soft Skills*, New Delhi, S. Chand & Company Ltd.

- * Covey, Stephen. (2004). *7 Habits of Highly effective people*, Free Press.
- * Egan, Gerard. (1994). *The Skilled Helper* (5th Ed), Pacific Grove, Brooks/Cole.
- * Khera, Shiv (2003). *You Can Win*, Macmillan Books, Revised Edition.
- * Murphy, Raymond. (1998). *Essential English Grammar*, 2nd ed., Cambridge University Press.
- * Prasad, L.M. (2000). *Organizational Behaviour*, S.Chand & Sons.
- * Ravindran, G., Elango, S.P.B., Arockiam, L. (2009). *Success through Soft skills*, IFCOT Publications.
- * Sankaran, K. & Kumar, M. *Group Discussion and Public Speaking*, M.I. Pub, Agra, 5th ed., Adams Media.
- * Schuller, Robert. (2010). *Positive Attitudes*, Jaico Books.
- * Thamburaj, Francis (2009). *Communication Soft skills*, Grace Publications.
- * Trishna's (2006). *How to do well in GDs & Interviews*, Trishna Knowledge Systems.
- ** Yate, Martin. (2005). *Hiring the Best: A Manager's Guide to Effective Interviewing and Recruiting**

**Core-8: BRITISH LITERATURE - III
(Tennyson to James Joyce)**

Objectives

- ⌘ To get students acquainted with the representative works of the Victorian Period and Modernist Literature.
- ⌘ To make students understand the trends of Victorian Literature and early modernist literature .

Unit I : Poetry (Detailed)

1. Alfred Lord Tennyson
(1809-1892) : Break, Break, Break
2. W.B. Yeats (1865-1939) : Sailing to Byzantium.
3. T. S. Eliot (1888-1965) : The Waste Land

Poetry (Non-detailed)

4. Matthew Arnold(1822-1888) : The Scholar Gypsy
5. Robert Browning (1812-1889): The Grammarian's Funeral
6. G.M. Hopkins(1844-1889) : Pied Beauty
7. W. H. Auden(1907-1973) : In Memory of W.B.Yeats
8. Dylan Thomas(1914-1953) : The force that through the green
fuse drives the flower
9. Philip Larkin (1922-1985) : Water
10. Dante Gabriel Rossetti
(1828-1882) : The Blessed Damozel
11. Ted Hughes (1930-1998) : Hawk Roosting
12. Wilfred Owen : Insensibility

Unit II : Drama (Detailed)

13. G.B. Shaw (1856-1950) : Pygmalion

Unit III : Drama (Non-detailed)

14. John Osborne(1929-1994) : Look Back in Anger
15. Samuel Beckett(1906-1989) : Waiting for Godot

Unit IV: Prose (Detailed)

16. Bertrand Russell(1872-1870): The Basis of an Ideal Character
17. Aldous Huxley (1894-1963) : Pleasures

Prose (Non-detailed)

18. George Orwell (1903-1950) : Politics and the English Language
19. Will Durant (1885-1981) : Conditions of Civilization

Unit V: Novel

20. Thomas Hardy (1840-1928) : Tess of the D'Urbervilles
21. Virginia Woolf : Mrs. Dalloway
22. James Joyce(1882-1941) : Portrait of the Artist as a Young Man

Unit-I(Poetry Detailed)

1. Ricks B. Christopher. *The Poems of Tennyson*. Longman annotated English poets. Annotated English poets. Longmans, 1969 Print.
2. *The Collected Poems of W.B. Yeats*. London: Wordsworth Classics, 2004 Print.
3. Eliot T.S. *The Waste Land and Other Poems*. New York: Penguin Books, 2003 Print.

Poetry (Non Detailed)

4. Arnold, Mathew. *Dover Beach and other Poems*. Ontario: Dover Thrift Editions, 1994 Print.
5. *The Poems of Robert Browning*. Hertfordshire: Wordsworth Editions Limited, 1994 Print.
6. Hopkins, Gerard Manley. *Poems of Gerard Manley Hopkins*. Digireads.com Publishing, 2010 Print.
7. Auden W.H. *Collected Poems* Modern Library. London: Modern Library, 2007 Print.
8. Thomas, Dylan, Daniel Jones. *The poems of Dylan Thomas, Volume 1*, New York: New Directions, 2003 Print.
9. Larkin, Philip. *Poems*. Greville: Greville Press pamphlets, 2002 Print.

10. Daniel Karlin-Ed. *The Penguin Book of Victorian Verse*. New York: Penguin, 2002 Print.
11. Malan, Robin. *New Poetry Works*. Claremont: New Africa Books. 2007 Print.
12. Michelucci, Stephania. *The Poetry of Thomm Gunn*. North Carolina Library of Congress Catalogue, 2009 Print.

Unit-II (Drama Detailed)

13. Shaw, Bernard. *Pygmalion*. Hyderabad : Orient Longman.2004 Print.

Drama (Non Detailed)

14. Osborne , John . *Look back in Anger*. NY: Penguin, 1982 Print.
15. Beckett, Samuel. *Waiting for Godot.*, New York: Grove Press, 1982 Print.

Unit-IV Prose (Detailed)

16. Russel, Betrand. *The Basis of an Ideal Character*. NY : Routlegde Publishers. 2009 Print.
17. Orwell, George. *A Collection of Essays*. NY: Doubleday, 1954 Print.

Prose (Non- Detailed)

18. Durrant, Will. *Heroes and History*. New York: Simon and Scuster. 2003 Print.
19. Hardy, Thomas. *Tess of the D'Uberville*. Delhi: Rupa Classics, 2005. Print.

Unit-V Novel

20. Woolf, Virginia. *Mrs.Dalloway*. Delhi: Rupa Classics, 2005 Print.
21. Joyce, James. *Portrait of an Artist as Young Man*. Delhi: Rupa Classics, 2005 Print.

Core-9: RHETORIC AND RESEARCH METHODOLOGY

Objectives

- ⌘ To introduce students to the fundamental aspects of rhetoric and research methodology.
- ⌘ To help students acquire research-writing skills.

Unit I Basics of Writing

1. Characteristics of a Composition
2. Structure of a Paragraph
3. Methods of Paragraph Organisation
4. Principles of Effective Writing
5. Aspects of Style

Unit II Forms of Discourse

6. Expository Discourse
7. Argumentative Discourse
8. Persuasive Discourse
9. Descriptive Discourse
10. Narrative Discourse

Unit III Fundamentals of Research

11. Types of Research
12. Finding Unique Research Issues
13. The 'First Thoughts' List
14. The Seven Steps of Reading
15. Preparing a Thesis Statement

Unit IV Mechanics of Writing and Documentation

16. Importance of Plain and bias-free Language
17. Preparing a List of Works Cited
18. Citing Sources in the Text
19. Format of the Research Paper
20. Plagiarism: Forms and Consequences

Unit V Planning a Thesis

21. Prewriting Techniques
22. Setting Out the Objectives and thesis outline
23. Writing an abstract
24. Writing Drafts, Proofreading and Editing
25. Preparing a Research Project Portfolio

Text Books Unit-I & II

1. Brooks, Cleanth & Robert Penn Warren. *Modern Rhetoric*. 3rd ed. New York: Harcourt, Brace & World, 1970.

Unit-III & IV

2. Gibaldi, Joseph. *MLA Handbook for Writer of Research Papers*. 7th ed. New Delhi: Affiliated East West Press, 2008.

Unit-V

3. Anderson, Jonathan. *Thesis and Assignment Writing*. New York: J. Wiley & Sons, 1970
4. Berry, Ralph. *How to Write a Research Paper*. 2nd ed. Oxford: Pergamon Press, 1986.

References

5. Bateson, Frederick Wilse . *The Scholar-Critic: An Introduction To Literary Research*. London: Routledge, 1972.
6. Hughey, Jacob B. et al. *Teaching ESL Composition: Principles and Techniques*. Rowley: Newbury House, 1983.
7. Berry, Ralph. *How to Write a Research Paper*. 2nd ed. Oxford: Pergamon Press, 1986.

Core-10: LITERARY CRITICISM AND THEORY

Objectives

- ⌘ To get students acquainted with the recent trends and theories of literary criticism.
- ⌘ To offer students knowledge on recent literary criticism.

Unit - I (All the Literary terms given below must be supported with illustrations)

1. Structuralism
2. Post structuralism
3. Deconstruction
4. Modernism
5. Post Modernism
6. Post - colonialism

Unit - II (All the Literary terms given below must be supported with illustrations)

7. New Historicism / Cultural Materialism
8. Feminism
9. Neo - Feminism
10. Queer Theory
11. Marxism
12. Neo - Marxism
13. Inter - textuality

Unit - III (All the Literary terms given below must be supported with illustrations)

14. Hermeneutics
15. Eco criticism
16. Phenomenology / Reader response theory
17. Narratology
18. Discourse Analysis
19. Stylistics

Unit - IV

20. M.H. Abrams (1912 -) : Orientation of Critical Theories
21. Georg Lukacs (1885 - 1971) : The Ideology of Marxism

Unit - V

22. Edward said (1935 - 2003): Crisis in Orientalism.
23. Elaine Showalter (1941 -) : Towards a Feminist Poetics.
24. Wolfgang Iser (1926 - 2007): The Reading Process: A Phenomenological Approach.

TEXT BOOKS

Unit - I, II, III

1. Abrams M.H, Harphman Geoffrey. *A Handbook of Literary Terms*. New Delhi: Cleanage, 2007. Print.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary And Cultural Theory*. Manchester: Manchester University Press, 2009. Print.
3. Childs, Peter & Roger Fowler. *The Routledge Dictionary of Literary Terms*. New York: Routledge, 2005. Print.
4. CuddonJ.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin, 1999. Print.
5. Drable, Margaret. *The Oxford Companion to English Literature*. USA: OUP, 2006. Print.
6. Nagarajan M.S. *English Literary Criticism and Theory: An introductory history*. Hyderabad: Orient Black Swan, 2008. Print.
7. Ryan, Michael. *The Encyclopedia of Literary and Cultural Theory*. London: Blackwell, 2011. Print.
8. Zwicker N. Steven. *The Cambridge Companion to English Literature*. Cambridge: Cambridge University Press,1998. Print.

Unit - IV, V

9. Georg, Lukacs. *History and Class Consciousness: Studies in Marxist Dialectics*. Michigan: MIT Press, 1972. Print.

10. M.H. Abrams. *The mirror and the lamp: romantic theory and the critical tradition*. Oxford University Press US, 1971. Print.
11. Said, Edward W. *Orientalism*. London: Vintage Books, 1979. Print.
12. Showalter, Elaine. *Towards a Feminist Poetics. Twentieth – Century Literary Theory*. Ed. K.M. Newton. London: Macmillan, 1988. Print.
13. Iser, Wolfgang. *The Reading Process: A Phenomenological Approach*. The Implied Reader. Baltimore: Johns Hopkins UP, 1974. 274 – 294.
14. Culler, Jonathan. *Literary Theory*. New Delhi: OUP, 2011.

Core-11: WORLD CLASSICS IN TRANSLATION

Objectives

- ⌘ To familiarize students with literature written in various languages
- ⌘ To provide students with a perspective of world classics

Unit I: Poetry (Detailed)

1. Charles Baudelaire (1841-1867) : Correspondences
2. Pablo Neruda (1904-1973) : The Word
3. Octavio Paz(1914-1998) : To the Painter Swaminathan
4. Kabir(1440-1518) : Lamps burn in every house
5. Stephene Mallarme(1842-1898) : The Clown Chastised
6. Rainer Maria Rilke(1875-1926) : A Sybil

Poetry (Non-detailed)

7. Dante(1265-1321) : Divine Comedy (Canto I)
8. Omar Khayyam(1048-1131) : The Rubaiyat
(V Ed. 1-12 quatrains)
9. Faiz Ahmed Faiz(1911-1984) : Do not ask my love
10. Tiruvalluvar : Tirukural-Knowing the
Fitting Time (Trans G.U. Pope)

Unit II:Drama (Detailed)

11. Ibsen(1828-1906) : A Doll's House

Unit III : Drama (Non-detailed)

12. Aristophanes(446-386 BC) : The Frogs
13. Kalidasa : Shakuntala

Unit IV: Prose(Detailed)

14. Montaigne(1533-1592) : Of Idleness

Prose (Non-detailed)

15. Homer : The Iliad – Book I
16. Milan Kundera(1929-) : Art of the Novel Unit V: Novel

17. Franz Kafka(1883-1924) : Metamorphosis
18. Fyodor Dostoevsky(1821-1881): Crime and Punishment
19. Herman Hesse(1877-1962) : Siddhartha

Text Books

Unit-I Poetry

1. Baudelaire, Charles. *The Flowers of Evil*. Paris: Forgotten Books, 2010.
2. Neruda, Pablo. *The Essential Neruda: Selected Poems*. New York: City Lights Publishers, 2004.
3. Paz, Octavia. *The Collected Poems of Octavio Paz*. New Delhi: New Directions, 1999
4. Dante, Alighieri. *The Divine Comedy*. London: Plain Label Books, 1955.
5. Khayyam, Omar. *Rubaiyat of Omar Khayyam*. New Delhi: Rupa Publications, 2000.
6. Thiruvalluvar. *Tirukural*. Trans. G.U. Pope. New Delhi: Vaigara Publishing House, 1980.

Unit-II Drama(Detailed)

7. Ibsen, Henrik. *A Doll's House*. New York: Plain Label Books, 1993.

Unit-III Drama(Non-detailed)

8. Aristophanes. *The Frogs*. London; digireads Publishing, 2005.
9. Kalidas. *Shakuntala*. Kolkata: Hind Pocket Books, 1994.

Unit -IV(Prose)

10. Homer. *Iliad*. Oxford: Oxford Paperbacks, 1998.
11. Kundera, Milan. *The Art of the Novel*. London: Faber and Faber, 2000.

Unit-V(Novel)

12. Kafka, Franz. *Metamorphosis*. London: Aventura Press, 2008.
13. Dostoevsky, Fyodor. *Crime and Punishment*. New York: Modern Library, 2000.
14. Hesse, Herman. *Siddhartha*. New Delhi: Rupa Publications, 1998.

Core Elective-3: CREATIVE WRITING IN ENGLISH

Objectives

- ⌘ To enable students imbibe the creative techniques of the major genres of English Literature
- ⌘ To enable students acquire the skills of writing for the Press and Mass Media.
- ⌘ To enhance students' employability by the application of their creative talents.

Unit-I

1. Principles of Creative Writing
2. George Orwell: Why I write?

Unit- II

3. Writing Poetry
4. Short Story Writing

Unit III (for Internal Testing only)

5. Practicals and Workshops
6. Evaluation

Unit -IV

7. Fiction Writing
8. One-Act Play Writing

Unit -V

9. Writing for Film, T.V. and Radio
10. News Reporting and Feature Writing

Text Books Unit I

1. Doran William Cannon. *The Dynamic Principles of Creative Writing*. London: Hannah House Publishing, 1993.
2. George Orwell. *Why I write*. New York: Penguin Books, 2005.

Unit II

3. Barbara Drake. *Writing poetry*. California: The University of California, 2008.
4. Grenville Kleiser. *Short-story writing*. London: Funk & Wagnalls company, 1929.

Unit- III

5. Internal Testing Only

Unit IV

6. Linda Anderson. *Writing fiction*. New York: Routledge, 2009.
7. Medford Evans. *An exercise in one act play writing, presented and explained*. London: Chattanooga, Tenn. 1927.

Unit V

8. Australian Film, Television & Radio School. *Writing for television*. Los Angeles, CA : First Light Video Pub., 1989.
9. Verma M K. *News reporting and editing*. New Delhi: A.P.H. Pub. Corp., 2009.

Core Elective-3: NEW LITERATURES

Objectives

- ⌘ To introduce the students to various new literatures
- ⌘ To show the students that new literatures can be varied and interesting.

Unit-I

Poetry: Detailed

1. Wole Soyinka : Telephonic Conversation.
2. David Diop : Africa.
3. Chinua Achebe : Refuge, Mother and Child.
4. Derek Walcott : Ruins of a Great House.
5. Mervyn Morris : Judas.
6. Faiz Ahamed Faiz : Nowhere, No Trace Can I Discover.
7. Zulfikar Ghose : The Monument to Sibelius in Rio de Janeiro.

Unit-II

Poetry Non-Detailed

8. Daud Haider : Without You, The Presence of Nothing;
My Poetry Belongs to the People.
9. Vikram Seth : Equals, Walk, Hill Dawn, On the Fiftieth
Anniversary of the Golden Gate Bridge .

Unit-III Drama: Detailed

10. Wole Soyinka : The Lion and The Jewell.

Unit-IV Prose: Detailed

11. Chinua Achebe : The Novelist as a Teacher.
12. Ananda Coomaraswamy: The Dance of Shiva.

Unit-V Fiction

13. V.S. Naipaul : The House for Mr.Biswas.
14. Achebe : Things Fall Apart.
15. James Ngugi : A Grain if Wheat.

References

1. William, Walsh. *Commonwealth Literature*. The University of Michigan Press, 2002.
2. Dhawan. *Commonwealth Fiction*. New Delhi: Classics Co., 1988.
3. Soyinka, Wole. *The Lion and The Jewell*. New Delhi: OUP, 1969.

IDC-2: ENGLISH FOR MEDIA STUDIES

Objectives

- ⌘ To expose students to the field of media studies.
- ⌘ To impart in them a knowledge of the technical terms in the field of media.
- ⌘ To imbibe in them the skills needed to survive in the media world.
- ⌘ To help the students seek a bright future in the field of media.

Unit I: Print Media

1. Introduction to Print Media: Responsibilities of the Press, News Sources, Reporting and its Types: Straight News Reporting, Investigative, Interpretative, Developmental Reporting, News Categories, Components of a News Story.
2. Practice: Writing Headlines, Sub Headlines, News Stories, Report, Letter to the Editor, Cartoon analysis, Editorials, Columns, Features, Reviews.

Unit II: Radio

3. History of Radio in India; Radio News; News Editor; Producer, Radio Reporter; Radio Interview; Radio News Reels; Radio Feature, SFX; Community Radio; Educational Radio; Radio Jockey; Recent Developments in FM Broadcast; National Programmes of All India Radio; BBC and other International Radio Stations
4. Practice: News Reading Techniques, Radio Interview, Reporting, Talks, Anchoring/Jockey(ing)[R], Script Writing.

Unit III: Television

5. History of Television in India; Scope of Television Journalism; TV Newsroom; News Editor; Producer; TV Correspondents, Basic Principles of Camera Work.

6. Practice: News Reading Techniques, Television Interview, Reporting, Talks, Debates and Discussions, Anchoring/ Jockey(ing) [VJ], Script Writing.

Unit IV: Advertising

7. Advertising: Definition, Types of Advertising: Consumer, Corporate, Industrial, Retail, National, Trade; Public or Government Advertising; Product Advertising; Target Audience; Brand Positioning; USP, Advertising strategies,
8. Practice: Ad-copy writing, Slogan, Headline, Ad Lay-out, Print Advertisement, Television Advertisement, Storyboard, Radio Advertisement.

Unit V: Field Visits & Project

9. Print
10. Radio Station
11. Television Station
12. Project

Text Books

1. Keval, J. Kumar. *Mass Communication in India*. India: Jaico, 1994.
2. Roy, Barun. *Beginners' Guide to Journalism and Mass Communication*. Delhi: Pustak Mahal, 2010.
3. Ahuja, B.K. *Mass Media Communication*. Delhi: Saurabh Publishing House, 2010.

References

Unit I

1. Natarajan. J. *History of Indian Journalism* .New Delhi: Ministry of Information and Broadcasting,1955.
2. Parthasarathi, Rangaswamy. *Journalism in India*. Indiana University: Sterling University, 2010.
3. Srivastava, K.M. *News Reporting and Editing* . New Delhi: Sterling Publishers, 1987

Unit II

4. Hall, Mark W. *Broadcast Journalism: An Introduction to News Writing*. Hastings: Hastings House, 1978
5. Abbot and Richard Lee Rider. *Handbook of Broadcasting*. California, McGraw-Hill, 1957
6. Bliss, Edward. *News writing for Broadcast*. Columbia: Columbia University Press, 1994
7. Srivastava, K.M. 1987. *Radio and Television*: New Delhi: Sterling Publishers.

Unit III

8. Srivastava, K.M. 1987. *Radio and Television*: New Delhi: Sterling Publishers.
9. Yorke, Ivor. *Television Journalism*. Manchester: Focal Press, 1989.
10. Riber, John. *Writing and Producing for Television and Film*. New Delhi: Sage Publications, 2005.

Unit IV

11. Kumar J. Jeval. *Advertising in India*. New Delhi: Jaico Publishers, 2005
12. Jefkins, Frank. *Advertising*. New Delhi: Pearson, 2000
13. Mooji, Marieke De. *Global Marketing and Advertising: Understanding Cultural Paradoxes*: New Delhi: Sage, 2009.
14. Lee, Monle and Carla Johnson. *Principles of Advertising*. New York: Haworth Publications, 2005.

Unit V

15. Williams, Jack (Ed.). *Illustrated Dictionary of Mass Communication*. New Delhi : Lotus Press, 2009.

Core-12: POSTMODERN FICTION

Objectives

- ⌘ To help students understand the transition from modernism to postmodernism
- ⌘ To make students learn the tenets of Postmodernism through the novels prescribed.

Unit I Explanation of the following terms with suitable illustrations

1. Pataphysics, Dadaism
2. Hypotaxis Vs Parataxis
3. Metaphor Vs Metonymy
4. Interpretation Vs Misreading
5. Lisible Vs Scriptible

Unit II Explanation of the following Postmodern Concepts with illustrations

6. Pastiche
7. Metanarrative
8. Indeterminacy.
9. Deconstruction
10. Black Humour

Unit III

11. Ken Kesey : One Flew Over the Cuckoo's Nest

Unit IV

4. Gabriel Garcia Marquez : One Hundred Years of Solitude

Unit V

5. John Fowles : French Lieutenant's Woman

Text Books

Unit-I

1. Woods, Tim. *Beginning Postmodernism*. Manchester: Manchester University Press, 2009 Print.
2. Docherty, Thomas. *Postmodernism: A Reader*. Columbia: Columbia University Press, 1993 Print.

Unit-II

3. Gerhard Hoffmann. *From Modernism to Post Modernism: Concept and Strategies of Post Modern American Fiction*. Netherlands: Rodopi, 2005 .

Unit-III

4. Kesey, Ken. *One Flew over the Cuckoo's Nest*. London: Picador, 1973. Print.

Unit-IV

5. Marquez, Gabriel Garcia. *One Hundred Years of Solitude*. New Delhi: Milestone, 2000. Print.

Unit-V

5. Fowler, John. *The French Lieutenant's Woman*. London: Vintage, 1996.

References

7. Bauman. Z. *Intimations of Postmodernity*. London: Routledge, 1992 Print.
8. Jameson F. *Postmodernism in the Cultural Logic of Late Capitalism*. London: Verso, 1991 Print.
9. Lyotard, J.F. *The Postmodern Condition: A Report on Knowledge*. Manchester: MUP, 1986 Print.
10. Smart, B. *Modern Conditions, Postmodern Controversies*. London: Routledge, 1992 Print.
11. Turner, B.Ed. *Theories of Modernity and Postmodernity*. London: Sage, 1990 Print.

12. Conner, Steave. *Postmodern Culture*. Oxford: Blackwell,1989 Print.
13. Eagleton, Terry. *The Illusions of Postmodernism*. Oxford: Blackwell, 1989 Print.
14. Brooker, Peter. Ed. *Modernism/Postmodernism*. London: Longman, 1992 Print.
15. Callinicos, Alex. *Against Postmodernism: A Marxist Critique*. Cambridge: Polity Press, 1990 Print.
16. Norris, Christopher. *The Truth about Postmodernism*. Oxford: Blackwell, 1993 Print.
17. Lee, Alison. *Realism and Power: Postmodern British Fiction*. London: Routledge, 1990 Print.
18. Waugh, Patricia. *Practicing Postmodernism, Reading Postmodernism*. London: Edward Arnold, 1992 Print.

CORE PAPER-13: CULTURAL STUDIES

Objectives

- ⌘ To enable the students to comprehend the global trends in cultural studies.
- ⌘ To enable the students to master the theory and practice of cultural studies.

Unit- I

1. Advantages of the cultural studies approach.
2. Contemporary Theory and Cultural Studies.

Unit-II

3. Symbolic Order-Nation-State and Society.
4. Marxism and Cultural Ideology.

Unit-III

5. Modes of British Cultural Studies.
6. Semiological Movement – Roland Barthes.
7. Psychoanalytic Theory – Jacques Lacan.

Unit-IV

8. Magazines and Cultural Feminism.
9. Popular Consumption and Media Audiences.
10. The Body as Discourse.

Unit-V

11. Culture and Historical Imperialism.
12. Postmodern Computer Politics, Cyber Sex and Digitopia.
13. Post Humanism and Radical Separationism.
14. Multiculturalism.
15. Transculturalism: an alternative cultural studies.

Text Books (All Units)

1. Barker, Chris. Cultural Studies: Theory and Practice. New Delhi: Sage Publication, 2003.

2. Lewis, Jeff. *Cultural Studies, the Basics*. New Delhi: Sage Publication, 2003.

References

3. Daryl Ogden. *Introduction to Cultural Studies*. New York: Pearson Custom Publishing, 2000.
4. Jonathan Culler. *Literary Theory*. New York: Sterling Publishing Co.1999.
5. Rainey, Lawrence. *Modernism: An Anthology*. UK: 2005, Blackwell Publishing, 2005.
6. Wood, Tims: *Beginning Postmodernism*. Manchester: Manchester University Press, 2009.
7. Wood, Tims: *Beginning Postmodernism*. Manchester: Manchester University Press, 2009.
8. Dermot, Moran. *Introduction to phenomenology*. NewYork: Routledge, 2000.
9. Stanley, Barrett. *Anthropology*. University Press of Toronto: Toronto, 2008.
10. Lewis, Jeff. *Cultural Studies, The Basics*. New Delhi: Sage Punlications India Pvt. Ltd., 2002.
11. Meenakshi Gigi Durham, Douglas Kellner. *Media and cultural studies: key works*. London: Wiley-Blackwell 2008.
12. Antonio Callari, Stephen Cullenberg and Carole Biewener. *Marxism in the postmodern age: confronting the new world order*. New York: Guilford Press, 1995.
13. Graeme Turner. *British Cultural Studies: An Introduction*. New York: Routledge, 2003.
14. Gregory Castle. *The Blackwell guide to literary theory*. Oxford: Blackwell Publishing, 2007.
15. Roland Barthes. *Elements of Semiology*. London: Hill and Wang, 1977.
16. Derrida , Jacques, John D. Caputo. *Deconstruction in a nutshell: a conversation with Jacques Derrida*. Fordham University Press, 1997.

17. Lacan, Jacque. *Écrits: a selection*. Jacques Lacan. New York: Routledge, 1977.
18. Morag, Shiach. *Feminism and cultural studies*. Oxford: Oxford University Press, 1999.
19. Daryl Ogden. *Introduction to Cultural Studies*. Pearson Custom Publishing, 2000.
20. Joyce Gelb. *Feminism and Politics: A Comparative Perspective*. Berkeley: University of California Press, 1989.
21. Ellen, Seiter. *Television and new media audiences*. Oxford: OUP, 2002.
22. Patrice M. Buzzanell, Helen M. Sterk, Lynn H. Turner. *Gender in Applied Communication Contexts*. New Delhi: Sage Publications. 2003.
23. Said, Edward. *Culture and imperialism*. London: Vintage Books, 1994.
24. Al, Cooper. *Cybersex: the dark side of the force*. Philadelphia: Psychology Press, 2005.
25. Susan, Stryker, Stephen Whittle. *The transgender studies reader*. New York: Routledge, 2006.
26. Frank Schulze-Engler, Sissy Helff. *Transcultural English studies: theories, fictions, realities*. Neatherlands: Gorden Cilier and Pier Post. 2005.
27. Daryl, Ogden. *Introduction to Cultural Studies*. New York: Pearson Custom Publishing, 2000.

**Core-14: ENGLISH LITERATURE FOR
COMPETITIVE EXAMINATIONS NET/SET**

Objectives

- ⌘ To give a bird's eye view of English literature to students.
- ⌘ To enable students to face NET/SET.

UNIT - I : LIFE AND WORKS OF MAJOR AUTHORS

Christopher Marlowe, Ben Jonson, Shakespeare, James Joyce, E. M. Forster, Tennessee Williams, Oliver Goldsmith, John Steinbeck, Graham Greene, Thomas Hardy, Hawthorne, Anthony Trollope, H. G. Wells, Harold Pinter, Rudyard Kipling, Mark Twain, George Eliot, George Meredith, George Orwell, Walter Scott, William Faulkner, Margret Atwood, Saul Bellow, Arnold Bennett, Aldous Huxley, Thomas Carlyle, T. S. Eliot, Charles Dickens, George Bernard Shaw, D. H. Lawrence

UNIT - II : LITERARY FORMS AND TERMS

Lyric, Ode, Sonnet, Elegy, Idyll, Satire, Heroic Couplet, Terza Rima, Rhyme Royal, Ottava Rima, Dramatic Monologue, Irony, Soliloquy, Allegory, Blank Verse, Catharsis, Euphemism, Interludes, Metaphor, Objective Correlative, Onomatopoeia, Sprung Rhythm, Stream of Consciousness, Surrealism

UNIT - III : LITERARY CRITISM AND THEORIES

Criticism: Aristotle, Sydney, Dryden, Pope, T. S. Eliot and I. A. Richards Theories: Post-Modernism, Structuralism, Post-Structuralism, Semiotics, Deconstruction, Feminism, Marxist Criticism, New Criticism, Eco Criticism, Gay Criticism

UNIT - IV : IMPORTANT EVENTS AND MOVEMENTS

Aesthetic Movement, The Theatre of the Absurd, Angry Young Men, University Wits, Black Mountain School, The Cockney School, Confessional Poetry, Theatre of Cruelty, Graveyard Poets, Lake Poets, Metaphysical Poets.

UNIT - V : MAJOR LITERARY CHARACTERS AND WELL KNOWN QUOTATIONS

Popular Quotations and well known characters from the plays of Shakespeare and George Bernard Shaw - from the novels of Charles Dickens and D. H. Lawrence - from the essays of Bacon

Text Books All Units

1. Drabble, Margaret. *The Oxford Companion to English literature*. Oxford: OUP, 2006.
2. Masih K. Ivan, et al . *An Objective Approach to English Literature for NET, JRT, SLET and Pre-Ph.D.* New Delhi: Atlantic Publishers, 2007.

References

3. Abrams, M.H. and Geoffrey Galt Harpham. *A Handbook of Literary Terms*. New Delhi: Cengage Learning, 2009.
4. Anderson, Robert and John Malcolm Brinnin. Ed. *Elements of Literature*. New York: Holt, Rinehart and Winston Inc., 1952.
5. Lodge, David . Ed. *Modern Criticism and Theory: a Reader*. Delhi: Pearson Education Ltd., 2004.
6. Ousby, Ian. *The Wordsworth Companion to Literature in English*. London: Wordsworth References, 1992.
7. Sampson, George. *The Concise Cambridge History of English Literature*. New Delhi: Cambridge University Press, 2004.
8. Thorpe, Edgar and Showick Thorpe. *Objective English 3rd Edition*. New Delhi: Pearson, 2009.

INTER DEPARTMENTAL COURSE – IDC

BIOCHEMISTRY

12PSK2401	SOFT SKILLS
12PBI3402	FIRST AID MANAGEMENT

BIOTECHNOLOGY

12PSK2401	SOFT SKILLS
12PBT3402	APPLIED BIOTECHNOLOGY

BOTANY

12PSK2401	SOFT SKILLS
12PBO3402	HORTICULTURE & LANDSCAPING

CHEMISTRY

12PSK2401	SOFT SKILLS
12PCH3402	HEALTH CHEMISTRY

COMMERCE

12PSK2401	SOFT SKILLS
12PCO3402	FINANCIAL ACCOUNTING FOR MANAGERS

COMMERCE (CA)

12PSK2401	SOFT SKILLS
12PCC3402	CAREER PLANNING AND MANAGEMENT

COMPUTER APPLICATIONS

12PSK2401	SOFT SKILLS
12PCA3402	COMPUTER APPLICATIONS FOR SOCIAL SCIENCES
12PCA3403	FUNDAMENTALS OF PROGRAMMING

COMPUTER SCIENCE

12PSK2401	SOFT SKILLS
12PCS3402A	FLASH
12PCS3402B	WEB DESIGN

ECONOMICS

12PSK2401	SOFT SKILLS
12PEC3402	INDIAN ECONOMY

ELECTRONICS

12PSK2401	SOFT SKILLS
12PEL3402	COMPUTER HARDWARE

ENGLISH

12PSK2401	SOFT SKILLS
12PEN3402	ENGLISH FOR MEDIA STUDIES

HISTORY

12PSK2401	SOFT SKILLS
12PHI3402	INDIAN CONSTITUTION

HUMAN RESOURCE MANAGEMENT

12PSK2401	SOFT SKILLS
12PHR3402	FUNDAMENTALS OF HRM

INFORMATION TECHNOLOGY

12PSK2401	SOFT SKILLS
12PIT3402A	FLASH
12PIT3402B	WEB DESIGN

MATHEMATICS

12PSK2401	SOFT SKILLS
12PMA3402	OPERATIONS RESEARCH

PHYSICS

12PSK2401	SOFT SKILLS
12PPH3402	MODERN PHOTOGRAPHY

TAMIL

12PSK2401	நுண்வகைகமைத்திறன்கள்
12PTA3402	அரசுப்பணித்தேர்வுத் தமிழ் - I